

# Planning

*Productive Borders - Border Encyclopaedia*  
Expert meeting, May 7th, 2019 - Maastricht (NL)

Location **Maastricht Academy of Fine Arts and Design (Open Space)**  
**Herdenkingsplein 12**  
**6211 PW Maastricht (NL)**

09.30 – 10.00 **Arrival, coffee & cake**

10.00 – 11.00 **Introduction on the project *Productive Borders - Border Encyclopaedia* and the *Border Recognition Radar Instrument***

11.00 – 12.45 **Who is who, introduction of the experts through the selected maps**

12.45 – 14.00 **Lunch break (outside if the weather is good)**

14.00 – 15.30 **Adaptation of the *Border Recognition Radar Instrument* according to the insights of the morning**

15.30 – 15.45 **Coffee break**

15.45 – 17.00 **Looking ahead**

17.00 – 18.00 **Closing & drinks**

# Purpose of the day

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## Introduction

Looking closely at maps of border regions and more specific of the Euregion Meuse-Rhine, only simple lines cover the complexity, diversity and constant shifting character of the inner border of the EU member states and of the border regions. *Border Encyclopaedia* is an attempt to generate alternatives and more rich opportunities for the lines that are normally used on maps to represent borders.

This expert meeting will (literally) take place within the context of an exhibition and work-in-progress: in the preceding and following days, Dear Hunter will work on their 25m2 map of the Euregion Meuse-Rhine, that will take a central place within the Open Space. Besides, the works that have been produced within the project *Border Encyclopaedia* will be on display, to be completed with the maps contributed by the invited experts (see: Preparatory matters).

## Key ambitions

This expert meeting is a kick-off: the first gathering of dedicated experts around the project that we hope will take part in contributing valuable insights out of their own fields of expertise. We are convinced your contribution in this select group of people will be challenging and valuable for the project because of your expertise as an individual and the pluriformity of the 'panel' as a whole. This day can be regarded as an introduction to the project and to each other, but also as an attempt to define how we can develop a structural collaboration and long-time involvement throughout the project itself.

**To be able to share different practices dealing with borders;**

**To generate new insights for the *Border Encyclopaedia*;**

**To start up a conversation about 'border mapping' and build a genuine network.**

# Participants

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## Experts

### Leonie Cornips

Literature & Art, Maastricht University  
[leonie.cornips@maastrichtuniversity.nl](mailto:leonie.cornips@maastrichtuniversity.nl)

### Andrea Alberto Dutto

Architecture and Design,  
Politecnico di Torino  
[andrea.alberto.dutto@gmail.com](mailto:andrea.alberto.dutto@gmail.com)

### Henk van Houtum

Social Geography, Radboud University  
Nijmegen, Nijmegen Centre for Border  
Research.  
[h.vanhoutum@fm.ru.nl](mailto:h.vanhoutum@fm.ru.nl)

### Alena Kamenshchikova

Health, Ethics and Society Department,  
Maastricht University  
[a.kamenshchikova@maastrichtuniversity.nl](mailto:a.kamenshchikova@maastrichtuniversity.nl)

### Djoeke van Netten

Early Modern History,  
University of Amsterdam  
[d.h.vannetten@uva.nl](mailto:d.h.vannetten@uva.nl)

### Chiara Ocellì

Architecture and Design,  
Politecnico di Torino  
[chiara.occelli@polito.it](mailto:chiara.occelli@polito.it)

### Riccardo Palma

Architecture and Design,  
Politecnico di Torino  
[riccardo.palma@polito.it](mailto:riccardo.palma@polito.it)

### Carolin Stapenhorst

Tool Cultures, Faculty of Architecture,  
RWTH Aachen University  
[cstapenhorst@wk.arch.rwth-aachen.de](mailto:cstapenhorst@wk.arch.rwth-aachen.de)

## Border Encyclopaedia team

### Remy Kroese

Dear Hunter,  
Maastricht Masters of Architecture  
[remy.kroese@dearhunter.eu](mailto:remy.kroese@dearhunter.eu)

### Marlies Vermeulen

Dear Hunter, Research Centre for Arts,  
Autonomy and the Public Sphere, Zuyd  
University  
[marlies.vermeulen@dearhunter.eu](mailto:marlies.vermeulen@dearhunter.eu)

## Project collaborators

### Hannah Bosland

Student (master interior architecture,  
Maastricht)

### Omid Torkkheirabadi

Student (master interior architecture,  
Maastricht)

### Theo Vantomme

Student (master urban studies, Brussels)

## Moderation

### Ruth Benschop

Research Centre for Arts, Autonomy and  
the Public Sphere, Zuyd University  
[ruth.benschop@zuyd.nl](mailto:ruth.benschop@zuyd.nl)

# Preparatory matters

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## Preceding question

Concerning the 'who is who'-part of the program: rather than presenting extensive CV's or achievements, we prefer a discussion that is directly based on a selection of cartographic works.

As an expert, you are kindly invited to bring one visual example of a 'mapped border'. It can be your own work but it could also be someone else's that you refer to in your practice or use as a source of inspiration. There's no prerequisite regarding the author, year, topic etc.

You are kindly asked to introduce the chosen (representation of the) border and with that, your own practice and fascination, in 15 minutes, including some time for Q&A.

We kindly ask you to send your contribution at latest May 1st to [info@dearhunter.eu](mailto:info@dearhunter.eu). Please keep in mind that we'll present it physically within the Open Space, so technically (resolution for example) it should be qualitative enough for a decent print. As a result, it is not necessary to prepare a digital presentation. Do not hesitate to contact us when you have any question or remark.

Looking forward to welcome you in Maastricht, with the kindest regards,

the *Border Encyclopaedia* team.

Concept & realisation:

Project partners:

 Maastricht University

Institute for Transnational and Euregional  
cross border cooperation and Mobility / ITEM

  
Institute of Cartology



 WK  
Juniorprofessur Werkzeugkulturen  
Fakultät für Architektur

 RWTH AACHEN  
UNIVERSITY

 ZU  
YD 